

LOGO
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Iván Argote

Bogotá, 1983

Vive e trabalha em Paris, França / Lives and works in Paris, France

Exposições Individuais / Solo Shows

2017

- The other, me and the others (installation) - Le Centquatre-Paris – Paris - França
- Sítio 2017 – ARTBO - Gran Salón de Corferias – Bogotá - Colômbia
- Iván Argote: Somos Tiernos (outdoor installation)- Museo de Arte Moderno de Bogotá [MAMBO] – Bogotá – Colômbia
- Iván Argote: Somos Tiernos - Museo Universitario Del Chopo [MUCH] – Cidade do México – México
- Iván Argote: Somos – Galeria Vermelho – São Paulo – Brasil
- Iván Argote: La Venganza del Amor – Perrotin – Nova York – EUA
- SUD Triennale d'Art Publique (on-site project), Doual'art – Douala - Camarões

2016

- Roarr - Art at Le Bristol - Le Bristol – Paris – França
- Fructose – Galeria Vermelho – São Paulo – Brasil
- Strengthlessness (outdoors sculpture) - High Line - Nova York – EUA
- Sírvete de mi, sírveme de ti – Proyecto AMIL – Lima - Peru
- An Idea of Progress – SPACE – Hackney Londres - Inglaterra

2015

- La puesta em marcha de um sistema – ADN Galeria – Barcelona – Espanha
- Cómo lavar la loza coherentemente, un proyecto de Iván Argote – NC arte – Bogotá – Colômbia
- Ivan Argote – ArtBA 2015 – Buenos Aires – Argentina

2014

- Reddish Blue – D+T Project Gallery – Bruxelas - Bélgica
- Let's Write a History of Hopes – Galeria Vermelho – São Paulo – Brasil
- Strengthlessness – Galerie Perrotin – Paris – França
- Activissime! - Espai 2 – Barcelona - Espanha
- Fingers Crossed Destiny - DT Projects – Bruxelas - Bélgica

2013

- Um Millón de amigos – ADN Galeria – Barcelona – Espanha
- Munich Time Capsule 2013-2113, A Space Calle Public – Munique - Alemanha
- AB Studios, with Pauline Bastard, 18th Street Arts Center, Los Angeles - EUA

2012

- La Estrategia - Palais de Tokyo (Modules) – Paris – França
- Close to me - D+T Project - Bruxelas – Bélgica
- Sin heroísmos, por favor (with Sara Ramos y Teresa Solar), CA2M, Madrid
- Soft war - D+T Project – Bruxelas - Bélgica
- Sin heroísmos, por favor - Centro de Arte Dos de Mayo - Madri - Espanha

- Rising action (duo with Pauline Bastard) - Nettie Horn Gallery – Londres - Inglaterra

2011

- We are - Nurture Art – Brooklyn – Nova Iorque - EUA

- Venganza - La Mals – Socheaux - França

- Caliente - Emmanuel Perrotin Gallery – Paris - França

2010

- Rising action, with Pauline Bastard Vernon Projekt, Vernon Gallery, Praga – República Tcheca

- Lots of love - Störk Gallery - Rouen - França

2009

- A break to dance - Valenzuela & Klenner Gallery – Bogotá - Colômbia

- Valeur Ajoutée - Hamish Morrison Gallery – Berlim - Alemanha

2008

- Valor Agregado - Valenzuela & Klenner Gallery - Bogotá - Colômbia

Exposições Coletivas / Group Shows

2018

- Festival de Cine de Cartagena de Indias (FICCI) - Cartagena – Colômbia

- Hybrid Topographies - 60 Wall Gallery - Nova York - EUA

- Twenty-first Century Occupational Adjustments and Considerations, Episode 1: Magnification - Harrison @ Bortolami - Nova York - EUA

- A Decolonial Atlas: Strategies in contemporary art of Americas - Tufts University Art Gallery – Medford – EUA

2017

- Brasil: de 1500 a 2013 & Entre documentário e ficção – Cine Jóia – Rio de Janeiro – Brasil

- Attaches - Cité des Arts – Paris – França

- La Place de l'Humain - SUD Triennale d'Art Publique - Douala - Camarões

- Pattern - Maison des Arts de Laval – Laval – Canadá

- Re-Painting - Isola Art Center – Milano – Itália

- Notte Bianca - Villa Medici – Rome – Itália

- Monumento, anti-monumentos y nueva escultura pública - Museu Universitario el Chopo (MUCH) – Cidade do México - México

- Songs for my Hands. Bienal Internacional de Curitiba 2017 - Museu Oscar Niemeyer – Curitiba – Brasil

- Medellín, une histoire colombienne - Les Abattoirs – Toulouse – França

- Here the border is you – proyectosLA – Los Angeles – EUA

- Bienal sur - Hotel de Inmigrantes – Buenos Aires – Argentina

- Continua Sphères ENSEMBLE - Le Centquatre-Paris – Paris - França

- Medellín, une histoire colombienne de Fernando Botero à Iván Argote - Les Abattoirs, Toulouse, França

- SUD Triennale d'Art Publique, (on-site project), Doual'art, Douala, Camarões

- Here the border is you – ProyectosLA & Pacific Standard Time: LA/LA – Los Angeles – EUA

- Sobreexposición - Espacio de Arte Contemporáneo de Montevideo - Montevideo – Uruguai

- Du Verbe à La Communication. Collection of Josée & Marc Gensollen - Carré d'Art – Nîmes - França

- From Selfie to Self-Expression - Saatchi Gallery – Londres - Inglaterra

- L'Espace du Débat, Tout foutre en l'air?- Pavillon de l'Arsenal – Paris – França

- Le Quatrième Sexe - Le Coeur – Paris - França

- Future Generation Art Prize @ Venice - Palazzo Contarini Polignac – Veneza – Itália

- A Decolonial Atlas: Strategies in Contemporary Art of the Americas - Vincent Price Art Museum – Los Angeles – EUA

- Monumentos, anti-monumentos y nueva escultura pública – Museu de Arte Zapopan (MAS) – Zapopan - México

- Future Generation Art Prize (21 shortlisted artists) - PinchukArCentre – Kiev - Ucrânia
- L'éloge de l'heure - CID - Centre d'innovation et de design au Grand-Hornu – Hornu - Bélgica
- First Day of Good Weather - Latin American Art - Sies + Höke – Düsseldorf – Alemanha

2016

- Consequences - Waterside Contemporary – Londres – Inglaterra
- Atlas [de las ruinas] de Europa – CentroCentro – Madri – Espanha
- Indecent/Dissidents – CAMPO – Bogotá - Colômbia
- Histoire des Formes – Les Tanneries Centre d'art Contemporaine – Amilly – França
- Take me, Tiger – D21 Kunstraum – Leipzig – Alemanha
- Yes I can! Portrait du pouvoir - Centre d'art contemporain Walter Benjamin – Perpignan - França
- Basta! - The Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice (CUNY) – Nova York - EUA
- Enclencheurs de Récits - Le Point Commun - Cran-Gevrier – França
- A Decolonial Atlas: Videos from the Americas, 2010-2015 - Oficina de Proyectos Culturales - Puerta Vallarta, México
- Hors Pistes festival, 11e édition L'Art de la révolte - Centre Pompidou – Paris – França
- No One Belongs Here More Than You – Despacio - San Juan - Costa Rica
- Hors Pistes: La Arte de La Revuelta – Centre Pompidou Málaga – Espanha
- Bread and Roses: Artists and the Class Divide - Museum of Modern Art in Warsaw – Varsóvia – Polónia
- Ideologue - Utah Museum of Contemporary Art - Salt Lake City - EUA

2015

- Jonny – Insitu Berlin – Berlim – Alemanha
- Artistes à la une – Palais de Tokyo – Paris – França
- Waiting for the accident to happen - Screen Space - Melbourne - Austrália
- Something Else – Off Biennale Cairo – Cairo – Egipto
- Levitate - Museum Quartier – Vienna - Áustria
- Le Cinéma c'est jamais trop court - Fondation Ricard – Paris - França
- Intersections (after Lautréamont), 2015 CIFO Grants & Commissions Program Exhibition - CIFO Art Space - Miami - EUA
- FID International Film Festival - Marseille - França
- Historiology / Archaeography - DT Project - Brussels - Bélgica
- Every inclusion is an exclusion of other possibilities - Salt Beyoglu – Istanbul - Turquia
- Between the Pessimism of the Intellect and the Optimism of the Will - 5th Thessaloniki Biennale - Thessaloniki - Grécia
- Paris Holidays – Perrotin Gallery – Nova York – EUA
- Moving not Moving- Galerie Laurence Bernard – Genebra – Suíça
- The Messengers - Cine Tonalá - Bogotá - Colômbia
- Il frutto maturo e la terra indifferente – Museo Nivola – Orani – Itália
- L'Eloge de L'heure – Musée de Design et d'Arts Appliqués Contemporains (MUDAC) – Lausanne – Suíça
- La Puesta em Marcha de um sistema – Dixit – ArtBA 2015 – Buenos Aires – Argentina
- Activissime – UTurn - ArtBA 2015 – Buenos Aires – Argentina

2014

- Blue Movie - Galerie Eva Hober – Paris - França
- Nuit Blanche - Pavillon Vendome (outdoors sculpture) - Paris – França
- Verbo 2014. Mostra de Performance Arte (10ª ed.) - Galeria Vermelho - São Paulo – Brasil
- A Part in the Story where a Part becomes Part of something Else – Witte the With – Roterdã – Holanda
- Buildering: Misbehaving the City - Blaffer Art Museum – Houston - EUA
- Buildering: Misbehaving the City - Contemporary Arts Center [CAC] – Cincinnati – EUA
- Quieren dinero - Barranquilla Fine Arts - Barranquilla – Colômbia

- Corpus Delicti- Ex Terrasa –Cidade do México - México
- Colonia Apocriфа - Museo de Arte Contemporáneo de Castilla y León (MUSAC) – León - Espanha
- El Futuro No espera - La Capella – Barcelona - Espanha
- ... do Delay - Pick Nick - Chipre
- Honoré - Galerie rue Visconti - Paris – França
- Inéditos 2014 - Be virus, my friend - Casa Encendida - Madri - Espanha
- Addenda - Notre Dame à la Rose Museum com B.P.S.22 - Lessine - Bélgica
- Utopian Days – Freedom - Total Museum - Seoul - Coreia
- All about these... Ladies and Gentleman - National Gallery of Arts - Tirana - República da Albânia
- Inéditos 2014-Be virus, my friend - Casa Encendida - Madri - Espanha
- Festival Hors Piste - Centre Pompidou - Paris - França

2013

- Ciudad-de-mente - Galeria Concreta - Santiago do Chile - Chile
- XVII Biennale d' Arte Citta di Penne - Penne - Itália
- Ivan Argote, Adrian Melis, Ahmet Ogut - DT Projects – Bruxelas - Bélgica
- Happy Birthday Galerie Perrotin - Lille 3000 - Lille - França
- De leur temps iv - Le Hangar à Bananes - Nantes - França
- FOutr - düo - Paris - França
- Jubiläums Festival 2013 – Werkleitz - Nuremberg - Alemanha
- Nuit Blanche Video - London - Victoria Miro Gallery - Londres - Inglaterra
- Augmented Spatiality - Hökarängen – Estocolmo - Suécia
- Artesur - Collective Fictions - Palais de Tokyo - Paris - França
- La Belle Peinture II - Palais Pisztory - Bratislava - Eslováquia
- Festival de Inverno de São João del Rei - São João del Rei - Brasil
- Something Called Public / Hoffentlich Öffentlich – Munique – Alemanha
- XXX Bienal de São Paulo: A iminência das poéticas – Sesc Bauru – Bauru – Brasil
- Tectonic – The Moving Museum – Dubai – Emirados Árabes
- Iván Argote & Pauline Bastard – 18TH Street Art Center – Los Angeles – EUA
- Involución - Otras Obras – Tijuana – México
- Traduction, tradition, trahison - Le Cube - Independent Art Room – Rabat - Marrocos
- The Exuberan's Vertigo and Myths - Maison Rouge – Paris – França
- TCOB – Museu La Tertulia – Cali – Colômbia
- Small gestures – UM – Eindhoven - Alemanha

2012

- Los irrespetuosos - Museo Carillo Gil - Mexico DF – México
- XXX Bienal de São Paulo: A Iminência das Poéticas - Pavilhão Ciccillo Matarazzo – São Paulo – Brasil
- Destination Sud – Museu Brasileiro da Escultura (MUBE) – São Paulo – Brasil
- Los irrespetuosos - Museo Carillo & Gil - Mexico DF - México
- There's a hole in the sky - Campbelltown Arts Centre – Sydney - Austrália
- Políticas de la imagen en Colombia - Artes Guerrero – Bogotá - Colômbia
- Girarse - Joan Miró Fundation – Barcelona - Espanha
- Políticas de la imagen: videoarte colombiano - OODAAQ Festival – Rennes - França
- The Forfeiture of Money - D+T Project – Bruxelas - Bélgica
- Sesion 2012 - Domaine de Chamarande - Chamarande – França
- The Family - Lust Gallery – Viena – Áustria

2011

- The dialectic city - Laboratorio de Artes Binarios - Porto Rico
- Vidéo Ping Pong # 20 – Pau – França
- Infiltration, le privilège des chemins - Plataforma Revolver – Lisboa – Portugal
- DigitalAct, Digital Arts Festival - Moscou – Rússia
- BLK river festival – Viena – Áustria
- Ambiente Familiar - M.I.A.M.I. Gallery – Bogotá – Colômbia
- Vista - Socrates Sculpture Park – Nova Iorque – EUA
- Tiere in der kunst, Galerie im Traklhaus – Salzburg - Áustria
- Les armes silencieuses, CAB Grenoble – Grénoble - França
- Qui Admirez Vous? - La Box - Bourges – França

2010

- Something - Pratt Manhattan Auditorium – Nova Iorque – EUA
- Catalogue Artist' Film Screening - South London Gallery – Londres - Inglaterra
- Action Planning #3 – Iterludes – Paris - França
- Action Planning-Self #1 - Angle Art Contemporain - Saint-Paul-Trois-Chateaux - França
- Hors Pistes - Centre Pompidou - Paris - França
- Nouvelles Peintures - OLM Space – Neuchâtel - Suíça
- Hyperactivité - CAN & Marks Blond Project – Neuchâtel - Suíça
- Danse élargie -Théâtre de la ville de Paris – Paris - França
- Biennale de Mulhouse 010 – Mulhouse - França
- You me here now - Galerie IMMIX – Paris - França
- Safari sur l'île des impressionnistes – CNEAI – Chatou - França
- Schools of art, Hochschule für Bildende Künste Dresden – Dresden - Alemanha
- Something, nothing and anything - La troisième porte bleu – Paris - França
- 1 million of friends (Sunday's screenings) - Galerie Emmanuel Perrotin – Paris - França
- Biennale Madrid Abierto - Art biennale – Madrid - Espanha
- Swing 2 - Mains d'Oeuvres - Saint-Ouen – França

2009

- Swing - La Friche La Belle de Mai – Marseille – França
- Vidéo Ping-Pong #5 - Conservatoire of Music and Dance – Pau – França
- BIG UP3 - Contemporary Art Festival – Pau – França
- Drrrr - Störk Gallery – Rouen – França
- BIG UP3 - Contemporary Art Festival – Anglet – França
- Disguised Retrospective - Museum National University of Colombia – Bogotá - Colômbia
- XI International Call for Young Artist - Luis Adelantado Gallery – Valencia - Espanha
- Zapping Unit - Museum of Contemporary Art of Val-de-Marne - Vitry-sur-Seine – França

2008

- Architectures of survivals - Outpost for Contemporary Art - Los Angeles - EUA
- Youtube battle 2 - Palais de Tokyo – Paris - França
- Tina B - Contemporary Art Festival – Prague – República Tcheca
- Architectures of survivals – Sparwasser – Berlim - Alemanha
- Traverse Vidéo - Vidéo Festival – Toulouse - França

2007

- Paris MFA Fine Arts Students - Taipei Artist Village – Taipei - Taiwan

- Paris Taipei - Fine Arts School of Taipei – Taipei – Taiwan

2006

- National Salon of Young Art - Library El Tintal - Bogotá – Colômbia

- National Salon of Young Art - Art Museum of the Antioquia's University - Medellin - Colômbia

- National Salon of Young Art - Comfandi Cultural Center - Cali - Colômbia

- National Salon of Young Art - Gilberto Alzate Avendaño Foundation - Bogotá - Colômbia

- Pirate video Festival - Colombia's National University - Bogotá – Colômbia

2005

- Fotográfica 217 - National University of Colombia – Bogotá - Colômbia

- Thesis - Best final projects from art schools - Contemporary Art Museum – Bogotá - Colômbia

- Art and Document - Cali's Cultural Center – Cali – Colômbia

Residências e Prêmios / Residencies & Awards

2017

Future Generation Art Prize (nomination), PinchukArtCentre, Kiev, UKR

2015

Grant CIFO, Cisneros Fontanals Foundation, Miami, US

2014

- Residency Summer Lake, Annecy - França

2013

- Audi Talents Art Contemporain et Design 2013

- Residency BAR - Barcelona – Espanha

2012

- Residency at 18 Street Arts Center – Los Angeles – EUA

2011

- Prize Sam Art Projects 2011 – Paris – França

- Residency - Flux Factory - Long Island City - EUA

2010

- Residency - Mains d'Oeuvres – Paris – França

- Prix "Mals" - Biennale de Mulhouse – Mulhouse – França

- Feldstärke International - Le 104 exchange program - Essen - Paris - Istanbul

2009

- Residence – Astérides – Marseille - França

- Residence - National University - Visual Arts department – Bogotá - Colômbia

2008

- First Prize - Intervenciones TV 2008 - Fundación Rodriguez - Vitoria Gateiz - Espanha

2007

- Residence - Paris-Taiwan - Taiwan Fine Arts School – Taipei - Taiwan

2005

- First Prix - National Salon of Young Art - Fundación Gilberto Alzate Avendaño – Bogotá – Colômbia

Selected Collections with works by Argote

- Saatchi Gallery – London – UK

- MACBA: Museu d'Art Contemporani de Barcelona – Barcelona – Argentina

- CNAP Centre national des arts plastiques - Paris - France

- FNAC Fonds national d'art contemporain – Paris - France
- Cisneros Fontanals Art Foundation (CIFO) – Miami – USA

Bibliografia / Bibliography

Adbusters Magazine, May/June Issue (2011), Canada/UK/USA, Edited in Vancouver

BLEND Magazine, « Not to be away from what is happening but to be on it », Interview + portfolio, February 2011, Edited in Amsterdam

IDOL Magazine, Interview, Avril 2011, Edited in Londond, UK

Technikart 146, Interview, February 2011, Edited in Paris, France

Le monde, Ivan Argote, par Philippe Dagen, 23 février 2011, France

Artslant, "The bright, the brilliant, the blaster" (about Paris art shows on january and february). ByRobert J. Hughes, www.artslant.com.

Clark Magazine 46, Ivan Argote, January-February 2011, France/Belgium/UK, Edited in Paris

Les Inrockuptibles, L'art-canular d'Ivan Argote, Jan 12 to 18 - 2011, Edited in Paris, France

Art For Breakfast (blog), Paris, Jan 11 - 2011

Libération Next, "Ivan Argote terriblement irrévérencieux", Jan 12 – 2011, France

El tiempo, Caliente en Paris by Ricardo Arcos Palma, Jan 12 – 2011, Colombia

Clark Magazine 45, Ivan Argote, France/Belgium/UK, Edited in Paris

Une nouvelle dynastie ?, Catalogue Magazine, by Isabelle Le Normand, 04.2009

Residencias artísticas, Unimedios, National University of Colombia, 13.08.09

Le Monde, "Chasser les nouveaux talents au Salon d'art contemporain de Montrouge", by Harry Bellet, 08.05.2009

Ivan Argote, by Emmanuelle Lequeux, Salon de Montrouge catalogue, 05.2009

Editions Mac-Val, Date limite de conservation, 05.2009